

# Blue/ Albastru / Azul / Neelam

Blue/ Albastru / Azul / Neelam is a creative multicultural & multidisciplinary collaboration between Leia Mocan (visual artist), Subhashini Goda (professional dancer, academic, and poet), and Cleide Regina (filmmaker & visual artist). The concept of this work was developed in the “Words Work” workshop series led by Caroline Bergvall, part of the “Mother Tongues” Festival in February 2023. The video work presents three video performances interlaid with original spoken word poems in Romanian/ Portuguese/ Tamizh / English and an interpretative dance piece using the idiom of Bharatanatyam.

From a conceptual perspective, the work is a self-portraiture exercise, investigating the constructed identity one builds around themselves in the process of exploring spaces that are within us and alien at the same time. Thus, the artists significant coming together brought forward a transition from grappling with the presence of blue and its vastness of it to celebrating its invisibility by substituting it for the colors of the land and lands that we chose our identities from and continue to infuse our identities into.

From blue to rust, our homelands to immigrant lands, ephemeral to eternal, and sky to the earth. Thus, using gestures, speech, and our interpretive mediums, Blue was born. The video work was included in the exhibition: “Under the Sterile” by Leia Mocan, which took place at GalleryX from 11th to 15th April '23

Video work link: please [click here](#)