



“To Be Titled”

The Content.

Introduction

#02 - #03

TO BE TITLED
Gallery View

#04- #05

TO BE TITLED
Video

#06 - #07

ABOUT

Withholding information such as the work title and concept, Leia is inviting viewers to analyze the artwork raw, without being influenced by any preconceived notions from the artist while promoting a more active engagement with the artwork.

This personalized experience, where each viewer can reflect on their unique interpretation of the piece, creates a space for a more open-ended and exploratory experience. By engaging with the artwork in this way, viewers may be able to form deeper connections to the piece and experience it in a more meaningful way considering each input is shaping the overall work.

The input collected will be uploaded into an AI software and requested to execute a command to review and compile the project title and description. The same feedback will be further explored through a set of Generative Adversarial Networks tools to develop a custom-made sound and imagery installation, as well.

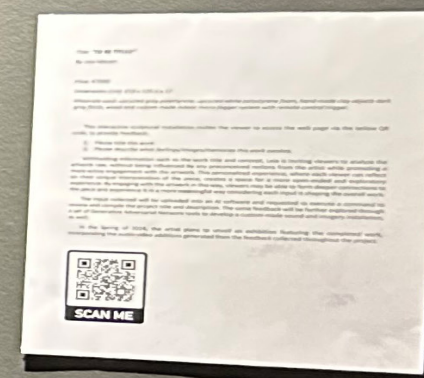
In the near future, the artist plans to unveil an exhibition featuring the completed work, incorporating the audio-video additions generated from the feedback collected throughout the project.

“TO BE TITLED”

Dimensions (cm): 219 x 125.5 x 17

Materials used:

Upcycled gray polys tyrene, up-cycled white polystyrene foam, hand-made clay objects dark gray finish, wood and custom made indoor micro-fogger system with remote control trigger.



This interactive sculptural installation invites the viewer to access the web page via the below link, to provide feedback:

Click here to access the link

1. Title this work
2. Describe what feelings/images/memories this work awakens.

“TO BE TITLED”

Youtube link: [Click here](#)





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