



“In memory”

The Content.

All that is left I & II

#04- #09

Point of implosion &
The death of the 160 000 years old child

#10 - #15



The sculptural series “All that is left” concept is deeply rooted in environmental issues, specifically climate change, aiming to create environmental awareness and encourage discourse in relation with the alarming death rate of the coral reef.

The coral-shaped objects represent the fragile ecosystem of the reef, which is being destroyed by human activities, as a direct consequences of climate change and other factors such as pollution and overfishing. The use of upcycled plastic in the sculpture highlights the importance of sustainable practices and the need for creative solutions to tackle environmental issues.

“All that is left I” and “All that is left II” is a powerful work of art that challenges viewers to reflect on their own impact on the environment and to act towards a more sustainable future.

The coral reef is not only a vital ecosystem that supports a vast array of marine life but also provides critical benefits to human society. The reef protects coastlines from storms and erosion, provides a valuable source of food and livelihoods for millions of people worldwide, and is a major tourist attraction. However, the continued destruction of the coral reef will have devastating consequences.

Without a healthy coral reef, the entire marine food chain could collapse, causing severe damage to the global economy and further exacerbating the effects of climate change.

According to the latest report from the National Oceanic and Atmospheric Administration (NOAA published July 15, 2021.), the world has already lost about 50% of its coral reefs over the past few decades “All that is left I” and “All that is left II” sculptures make a powerful statement about the urgent need for immediate and significant action to reduce greenhouse gas emissions and other stressors that are leading to the destruction of this critical ecosystem.



"All that is left I"

Dimensions: 10cm x 10cm x 42cm

Materials: upcycled grey polystyrene, wood, concrete

[Click here for a 360 view](#)

“All that is left II”

Dimensions: 10cm x 10cm x 42cm

Materials: upcycled grey polystyrene, wood, black metallic wire, concrete

[Click here for a 360 view](#)





“Point of Implosion” is a captivating new sculpture that seamlessly integrates non-recyclable upcycled plastic with hand-made Romanian traditional embroidery.

This innovative fusion of disparate elements creates a visually striking work of art that challenges viewers to reconsider their relationship with the environment.

The artwork’s use of embroidery in a novel context invites viewers to reimagine the potential of traditional materials and techniques as part of a broader, more socially engaged artistic practice. By pushing the boundaries of artistic conventions and presenting an alternative perspective on the environmental crisis, “Point of Implosion” encourages viewers to take action towards creating a more sustainable future.

As an artist, Leia’s practice is centered around environmentalism and activism. Mocan’s artwork serves as a powerful tool to effect change by raising awareness and inspiring viewers to take action towards a more sustainable future.

“The Death of the 160,000 Year Old Child” is a poignant and thought-provoking sculpture that captures the essence of a grieving Mother Earth. This emotive piece portrays the heart-wrenching loss of the human race, depicted as the titular child, due to the destructive experimentation that we have wrought upon our environment. Through intricate artistry and skillful attention to detail, the sculpture implores viewers to contemplate their actions and take immediate steps to protect our planet. This powerful work serves as a call to arms for all those who seek to preserve our natural world and safeguard the future of humanity.

“Point of implosion”

Dimensions: 10cm x 10cm x 29cm

Materials: upcycled grey polystyrene, wood, handmade embroidery, polystyrene foam, pinheads, and upcycled gold folio.

[Click here for a 360 view](#)





“The death of the 160 000 years old child”

Dimensions: 10cm x 10cm x 39cm

Materials: upcycled grey polystyrene, wood, red lacquer paint, kintsugi technique, black polystyrene foam

[Click here for a 360 view](#)



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